

What Would You Do...?

We came up with worst-case wedding scenarios and put these local experts to the test. Read their real-bride advice for these Big Day blunders.



Jacque Riehl
RIEHL EVENTS

Q The best man has been tossing back tequila shots all night long and is now hitting on all the single ladies at the reception. *What would you do?*

The drunk/obnoxious guest you may or may not have planned for... fun! First, when you plan your wedding, talk to your venue/caterer to make sure all bartenders are fully certified with their SMART training. Importantly, hire a planner who has staff on board that are also certified. If and when it does happen, though, we assign someone to that person to "entertain" them or, at worst, escort them up to their room and to bed.



Mara Marian-Harwood
LMG EVENTS

Q Your bride had a rockin' bachelorette party at a bar downtown. While dancing on the bar, she fell and broke her leg—two days before the wedding. *What would you do?*

A broken leg before your wedding is a bummer, but if that's your reality then you must accept it, embrace it and make the best of it. I would encourage my bride to bedazzle her crutches and her cast with the couple's wedding date, monogram and/or initials. I would work with the photographer to capture the bedazzled cast as a fun memory that the couple could look back on and laugh about for a lifetime.



Christine Miller
LIBELLA EVENTS

Q Your bride and her maid of honor got in a huge fight the day before the wedding and now refuse to speak to each other. *What would you do?*

I would remind them whatever differences they have can be resolved another day. To the maid of honor: Put all negative feelings aside. Cut the bride some slack, as she is nervous and emotions are high. To the bride: Don't let anything overshadow this day. Focus on every fabulous detail of your wedding, and continue onward with grace and the ability to keep your mind on the bigger picture—your wedding.



Andi Saxton
ANDI SAXTON EVENTS

Q Your couple planned their outdoor wedding in October to avoid the summer heat, but on the Big Day, temps reach 90 degrees and guests are sweating buckets. *What would you do?*

As an event planner in Utah, my experience has taught me to always prepare for changing weather. With enough preparation, I would order tents for shade (no walls, as heat would be trapped), water misting fans (or hose-attaching misters) and handheld folding fans for guests. Hydration is critical, so plenty of ice, flavored waters and other refreshing beverages need to be on hand.

Jen Bennett SOLAMENTE CELEBRATIONS

Q Your couple planned their dream wedding at a rustic-chic barn in the mountains, but a week before the Big Day, a forest fire burns the barn to the ground. *What would you do?*

The smell, charred ruins and ground will require a new venue, and in Utah we have a number of ranches and private properties that would work. I would enlist the help of bridesmaids to notify guests of the new venue. Signage and valets would be stationed at the burned venue to direct guests to the new location. Emotionally letting go of the original venue, staying calm and trusting your planner are key.



Kristin Spear SOIRÉE PRODUCTIONS

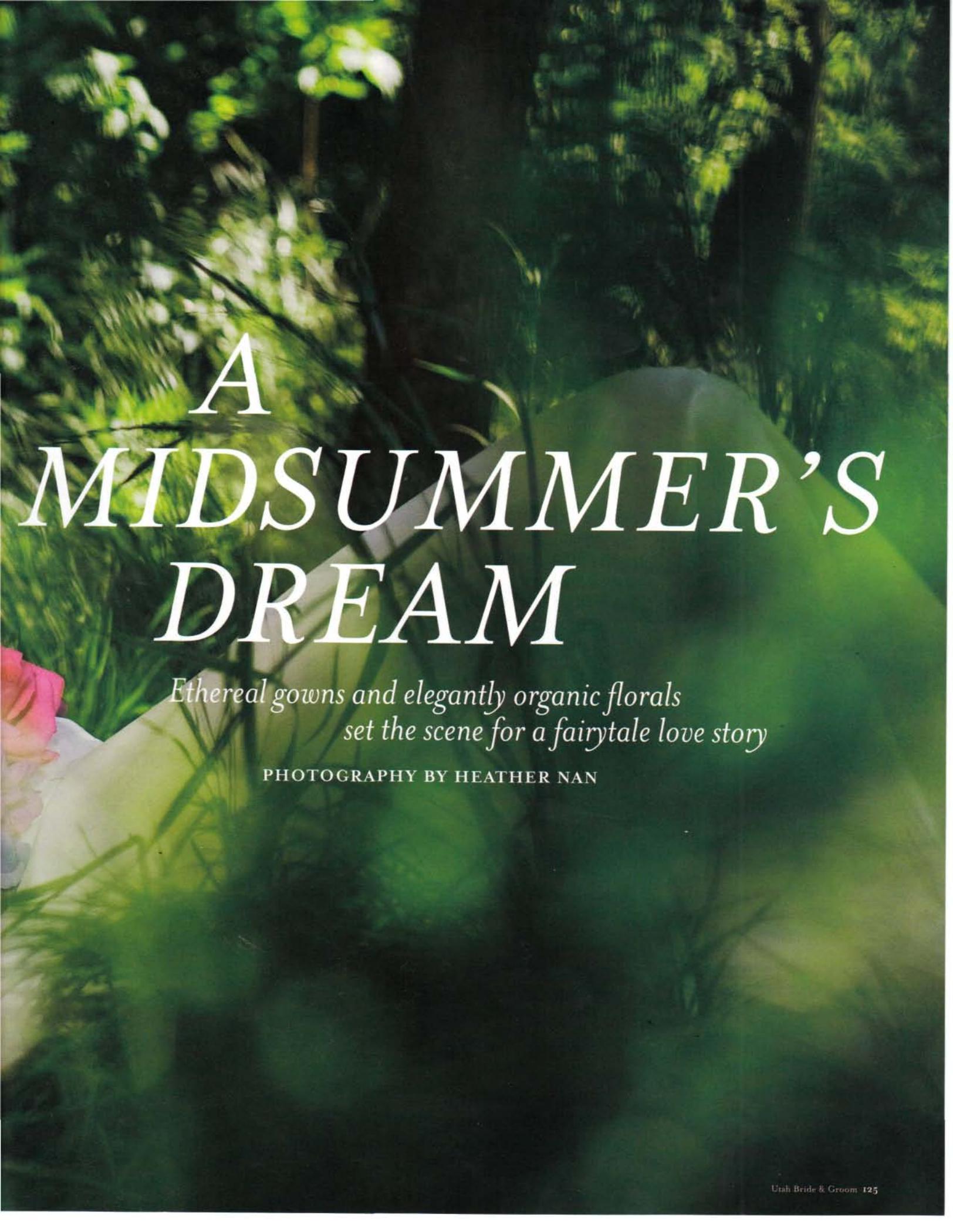
Q Your groom's uninvited ex-girlfriend shows up at the wedding ceremony—and by the looks of it, she's not about to hold her peace. *What would you do?*

Have a bridesmaid take the bride and groom to a different area while you deal with the problem. Then, approach the ex-girlfriend with the venue's most senior staff person available and assertively tell her that this is a private event and she will need to leave. If she refuses, call security and have her removed. Or, call upon the largest groomsmen handy and escort her off the premises.





Jenny Yoo "Ainsley" one-shoulder bridal gown. Floral sash by Kado Designs, LLC.



A MIDSUMMER'S DREAM

*Ethereal gowns and elegantly organic florals
set the scene for a fairytale love story*

PHOTOGRAPHY BY HEATHER NAN





This page: Petal neck piece and bouquet by Kado Designs, SLC.
Opposite page: Jenny Yoo "Oro" deep v-neck bridal gown with full-length transparent sleeves.





This page: Jane Wang "Sue"
silk shantung gown with
sweetheart neckline.
Opposite page: Floral detail
by Kadon Designs, LLC.
Lith Bird & Co. 149





Photography: Heather Nan Photography

Gowns: Jenny Yoo, Soiree Productions, Park City; Jane Wang and Reem Acra, White Couture Collection at Gateway Bridal & Prom, SLC

Floral Design: Brenna Quan, AIFD, and Shelly Huynh Lewis, AIFD, Kado Designs, SLC

Hair & Makeup: Gabby Gabbitas, SLC

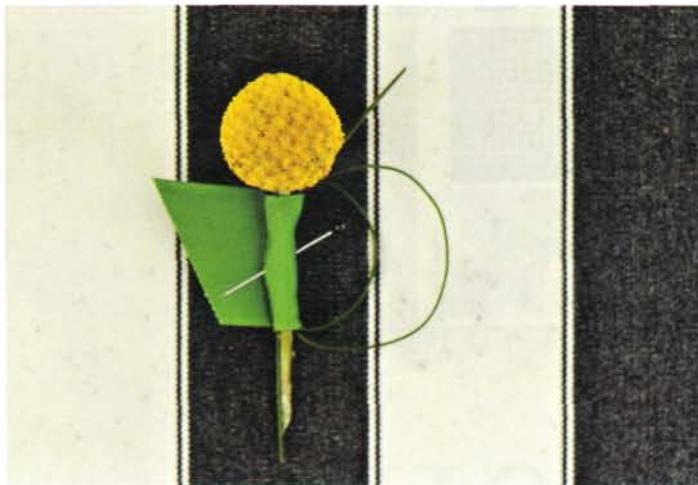
Styling: Elizabeth Bergeland, Elizabeth Bergeland Productions, SLC; Christina Hadlow, Soiree Productions, Park City

Vehicle: Something Vintage Something Blue, SLC

This page: Jane Wang "Eva" silk shantung gown.
Opposite page: Reem Acra "Hyacinth" gown with embroidered embellished bodice. Floral mask by Kado Designs, SLC.





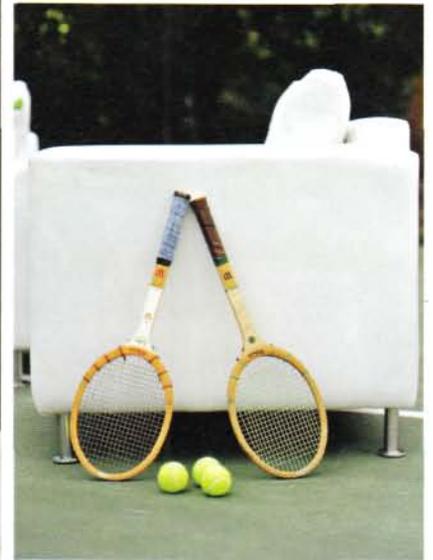
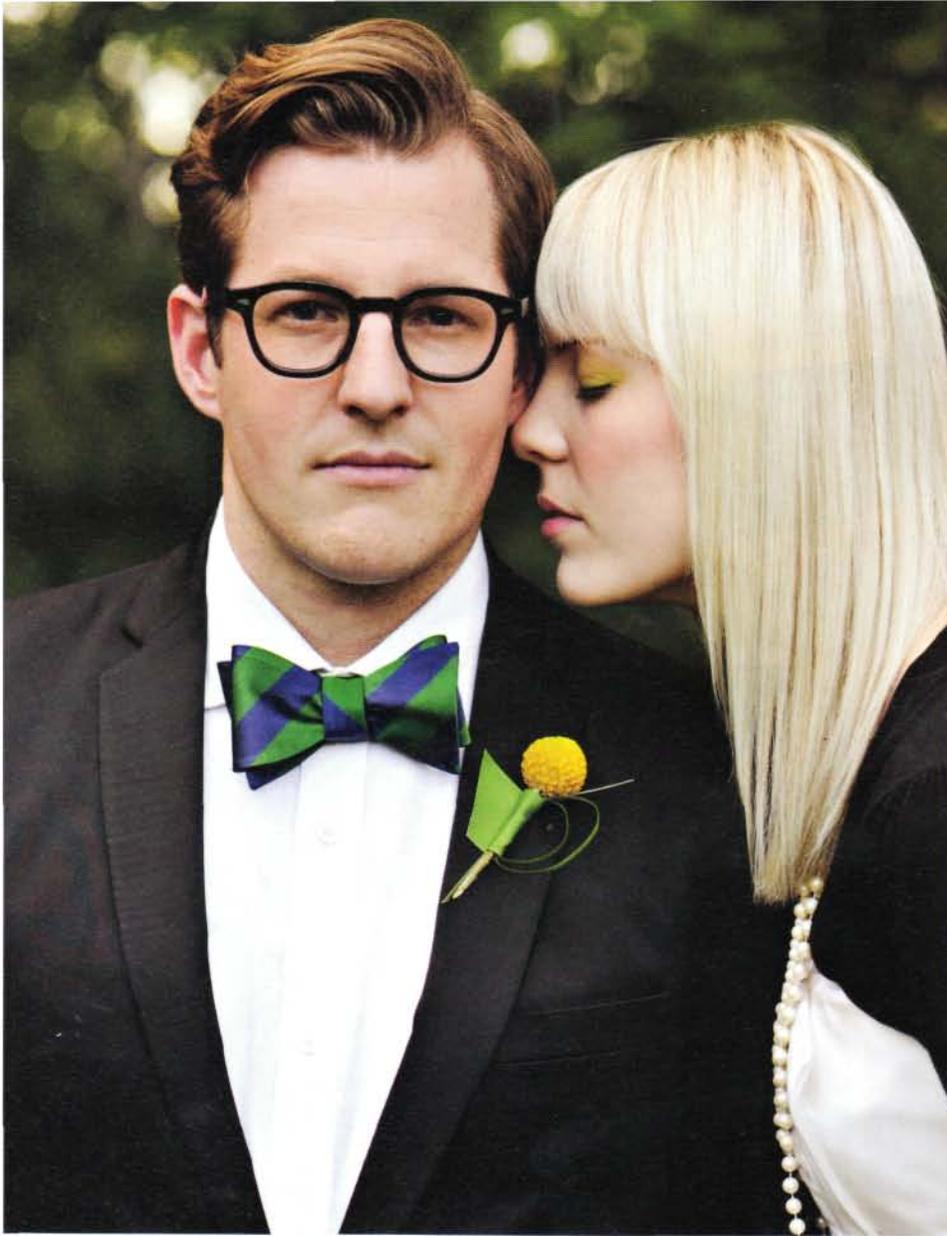


Clockwise: A custom invitation with a Greek key design sets the tone of the wedding. Elegant white flowers stand out in black vases. Dinner poolside—perfect for summer weddings. Classic yellow callas paired with contemporary white orchids create a sleek bridal bouquet. A billy ball boutonniere will add a bold pop of color to the groom's attire. A Greek key motif and grid pattern combine for a clean-lined fondant cake.



Clockwise: The bold color palette is carried throughout the custom invitation suite. A twist of green grass adds an architectural element to floral arrangements. A match made in fashion heaven: ballgown + black tux. The Greek key pattern is repeated in the menus, placed in green napkins. Elephant ears in tall glass cylinder vases are a simple yet striking centerpiece.





Clockwise: A royal blue table runner adds color to textured white linens. Old-school tennis racquets are fun props to add to the setting. A skinny green patent leather belt accents the waistline and adds a touch of color. White leather sofas create a stylish lounge area on the tennis court of this Walker Lane home in SLC. The finishing touches: classic black glasses and soft green eyeshadow.

Clockwise: Graphic pillows help cushion dinner chairs and add to the décor. No frumpy flowers here—baby's breath and eremurus look modern when grouped together in big bunches. Billy ball pomanders, white orchids and elephant ears create a lush, botanical centerpiece. A plush sofa offers a relaxing spot for the happy couple. Floating votives add light and movement to the tablescape. Patterned white china, black chargers and black flatware create statement-making place settings.



Vendors

Photography:

Rebekah Westover,
rebekahwestover.com

Cake: Carrie's Cakes,
SLC, carriescakes.com

Invitations: Ann
Elizabeth, SLC,
annelizabeth.com

Florals and Decor:
StellaPosy, SLC,
stellaposity.com

Linens: Soirée
Productions, Park City,

soireeproductions.
com

Gown: White Couture
Collection at Gateway
Bridal & Prom, SLC,
gatewaybridal.com

Wardrobe Styling:
Christina Hadlow,
Soirée Productions,
Park City,
soireeproductions.com

Hair and Makeup:
Paula Dahlberg, SLC,
paulajdahlberg.com



Wed Out West

JANE PAGOAGA & SETH HILL

JULY 10, EMPIRE CANYON LODGE, DEER VALLEY

Photography by Sarah Drown, Sparkle Photography

FOR THEIR SUMMER mountain wedding, Jane and Seth—along with their parents Sandy and Jim Pagoaga and Becky and Rich Hill—traveled from Ohio to Park City. The wedding's rustic décor suited the outdoor setting and the couple's down-home personalities. Both the bride and groom wore cowboy boots for the big day, and they designed a lucky horseshoe logo and 'H' monogram to decorate many of the wedding details, from the invitations to the favors. Guests dined on a western-themed menu and drank specialty cocktails from mason jars. After a night of dancing, Jane and Seth departed to a sparkler send-off under the star-filled sky.



Left: The wedding party poses in front of the iconic white Osguthorpe barn in Park City. Above: Jane and Seth incorporated a lucky horseshoe theme throughout their wedding. Right: The couple traveled from Ohio for their summer mountain wedding.





JANE & SETH'S
WEDDING ADVICE

“Work together through all the details; make sure you both agree on everything.”

Clockwise: Jane donned cowboy boots with her gown. A blue garter was Jane's "something blue." Custom wood signs helped direct guests. Bridesmaids wore blue Jenny Yoo dresses and carried simple white floral bouquets.



Before the Wedding

OCCUPATIONS: Jane and Seth are both students at Bowling Green State University in Bowling Green, Ohio

HOW THE COUPLE MET: “We were working together at The Home Depot, and I tried to set him up with one of my girlfriends, which obviously didn't work out!” Jane says.

HOW HE PROPOSED: “On December 23, 2009, while we were on a sleigh ride up to dinner in Park City, and it was snowing—it was so perfect!” Jane says. “Seth started to get down on one knee, and I freaked out and told him no! I told him to get up because I didn't want everyone to see. I was a mess and crying; I was so excited, and it was perfect!”

Wedding

PLACE: Empire Canyon Lodge, Deer Valley

DATE: July 10, 2010

THE BRIDE WORE: a strapless, sweetheart neckline Mori Lee gown with cowboy boots

THE GROOM WORE: a tan Stephen Geoffrey suit and cowboy boots

CEREMONY MUSIC: Prelude: “Into the Mystic” by Van Morrison; Processional: “Crazy Love” by Van Morrison; Bride's entrance: “Crash Into Me” by Dave Matthews Band; Recessional: “Walk on Faith” by Mike Reid

WEDDING MUSIC: a DJ

WEDDING SONG: “Unbelievable” by Josh Gracin





Clockwise: The couple exchange vows among the aspens. Large floral arrangements decorated the ceremony. Lemonade quenched guests' thirst. Jane and Seth steal a kiss. A guitarist provided tunes for the ceremony. Seth gives Jane a piggyback ride post-ceremony. The couple and the groomsmen.





Clockwise: Horseshoes tied with twine and satin bows decorated the bride's and groom's reception chairs. Water bottle favors featured the couple's horseshoe theme and "H" emblem. The escort card table. Red dahlias decorated the simple white wedding cake. The couple's first dance.



Reception

PLACE: Empire Canyon Lodge, Deer Valley

MENU: a Western-themed buffet including bourbon-barbecued chicken, marinated rib eye steak, garlic mashed potatoes, fresh fruit salad with citrus mint dressing, Caesar salad and a lemonade station. For snacks, the couple served mini grilled cheese sandwiches with warm tomato dip and French fry cones.

CAKE: a tiered white cake with layers of buttermilk spice, vanilla custard and apple-brandy butter cream. A red velvet groom's cake was shaped like a cowboy boot.

COLORS: brown, champagne and blue
THEME: rustic and elegant
FLOWERS: hydrangea, dahlias, roses and bittersweet in shades of white, chocolate brown, burnt orange and red

DÉCOR ELEMENTS: Table settings featured cylinders in varying sizes tied with jute and filled with candles, hydrangea and berries, set on special log bases cut by the groom from his grandmother's woods in Ohio. Decorated chalkboards and tree branches were used as table number signs. Once guests were seated, the escort card tree was redecorated with childhood photos of the couple, secured with clothes pins, displayed throughout the evening. The couple personalized their big day with an "H" emblem and lucky horseshoe logo that accented all aspects of the wedding and reception, including invitations,

programs, place cards, custom-printed aluminum water bottle favors and thank-you cards.

UNIQUE DETAILS: Jane's mother sewed a piece of her own wedding dress into the bridal gown for "something old." A special bell from Jane's childhood was incorporated into her bridal bouquet. Guests used their hand calligraphy escort cards to write the couple warm wishes to create a wish book; they dropped the cards into an antique "Wish Jar." A guest book/photo album was created during the reception with old-fashioned black-and-white photo strips guests snapped in a photo booth, placed in the album and signed. Guests enjoyed The Jane and Seth Special—made with rum, triple sec, pink lemonade and Sprite—served in mason jars.

Most Memorable Moment

JANE'S ANSWER: "Not being able to get Seth's ring over his knuckle during the ceremony and having to take a step back to shove it on! Also, being dipped as I kissed my husband for the first time."

SETH'S ANSWER: "Seeing my future wife walking down the aisle—she was stunning! Also, singing 'You've Lost That Loving Feeling' to my wife with all my friends."

Honeymoon

PLACE: St. Lucia, Sandals resort

A MEMORABLE MOMENT: "We haven't gone yet but depart in March 2011!"





Top to bottom: Guests took snapshots in a photo booth and added them to the guest book. The couple served a signature cocktail at the reception. The cowboy boot groom's cake. Vases filled with candles, berries and hydrangea topped reception tables. The couple depart to glowing sparklers.



Sources

Rings: Kay Jewelers, SLC, kay.com

Invitations and postage: Nine Grain Design, Park City, nine-grain-design.com

Rehearsal dinner: Women's Start House at the Olympic Park, Park City

Guest book: ShutterBooth, Park City, shutterbooth.com

Photography: Sarah Drown, Sparkle Photography, 801-859-4366

Videography: Remember When Films, rememberwhenfilms.com

Bridal luncheon: Soirée Productions, Park City, 453-655-2943

Bridal gown: Mori Lee, morilee.com

Bridesmaid dresses: Jenny Yoo, Soirée Productions, Park City, 453-655-2943

Suit Rental: Soirée Productions, Park City, 453-

655-2943

Hair and makeup: Anna K, annakstyle.com

Flowers: Silver Cricket Floral, Park City, 435-655-2943

Catering: Empire Canyon Lodge, Deer Valley Resort, deervalley.com

Cakes: Empire Canyon Lodge, Deer Valley Resort, deervalley.com

Entertainment: Ceremony - Dave Hahn, Park City, 801-450-1836; Reception - Craig Chambers, Disc-Connections Inc., SLC, 801-295-6767

Photobooth: ShutterBooth, Park City, shutterbooth.com

Reception site: Empire Canyon Lodge, Deer Valley Resort, deervalley.com

Transportation: All Resort Transportation, Park City, allresort.com

Wedding planner: Soirée Productions, Park City, 453-655-2943

Officiant: Joe Milligan

